

COST:
\$395 PER STUDENT

PLEASE MAKE CHECKS PAYABLE TO: FORENSIC PIECES
MAJOR CREDIT CARDS ACCEPTED
TIN 900496490

FAX/MAIL TO FORENSIC PIECES
REGISTRATION FORM

NAME: _____

TITLE: _____

AGENCY: _____

ADDRESS: _____

CITY: _____

STATE/
ZIP: _____

PHONE: _____

EMAIL: _____

STAGED CRIME SCENE INVESTIGATIONS

By

Jan Johnson, CSCSA

Retired Senior Crime Laboratory Analyst
Certified by State of Florida in Crime Scene
Analysis and Bloodstain Pattern Analysis
Certified by IAI

in Crime Scene Analysis
President of Forensic Pieces, Inc.

ABOUT YOUR INSTRUCTOR:

Jan Johnson is retired from the State of Florida with over forty years experience in law enforcement. After ten years with the F.B.I., Jan made the transition to crime scene analysis. She is recognized by the IAI as a Certified Senior Crime Scene Analyst and worked for FDLE in Pensacola, Florida for over twenty-two years. As a laboratory analyst and crime scene examiner, her field of experience includes detection, collection, and preservation of physical evidence, bloodstain pattern interpretation, trajectory analysis, buried body and skeletal remains recovery, clandestine laboratories, and numerous other procedures involving crime scene investigations. Due to her expertise in bloodstain pattern interpretation and crime scene reconstruction and analysis, Jan has testified in hundreds of criminal cases as an expert witness. Before retiring in 2004, Jan spent three years with the Escambia County Sheriff's Office as supervisor of the Crime Scene and Latent Print units, as well as overseer of ECSO's new crime lab, which she designed. Jan served in the highly distinguished role of President of the IAI in 2004, and Chairman of the Board in 2005, and considers herself honored to have been on the IAI's original Crime Scene Certification Board. Jan has served as President for the Florida Division of the IAI in 2007 as well as Chairman of the Board in 2008. She continues to serve on various committees within both the IAI and FDIAl. Jan has taught numerous courses in the areas of both Crime Scene and Bloodstain Pattern Interpretation and Crime Scene Reconstruction in the United States and abroad, including South Africa, Brazil, and Bermuda.



JAN JOHNSON, CSCSA

COURSE DATES: SEPTEMBER 26-28, 2016
8:00 AM - 5:00 PM

LOCATION: SPOKANE COUNTY S.O. REGIONAL TRAINING CENTER
6011 NORTH CHASE ROAD
NEWMAN LAKE, WA 99025

HOSTING AGENCY'S RECOMMENDED LODGING: HAMPTON INN & SUITES
16418 EAST INDIANA AVENUE
SPOKANE VALLEY WA, 99216
(509) 928-6900

HOSTED BY: SPOKANE COUNTY SHERIFF'S OFFICE REGIONAL TRAINING CENTER
HOST CONTACT: DEPUTY JEREMY JESKE (509) 477-3211 OR SCSOTRAINING@SPOKANESHERIFF.ORG

STAGED CRIME SCENE INVESTIGATIONS

SPOKANE COUNTY SHERIFF'S OFFICE

SEPTEMBER 26-28, 2016

COURSE DESCRIPTION:

Any deliberate effort made by an offender before police arrive to alter the pristine condition of a crime scene to purposely thwart the investigation and frustrate the overall criminal justice process is the essence of crime scene staging. Crime scene staging could be increasing due to public fascination with crime scene related media, enhanced awareness of forensic science application, and/or offenders' belief in their understanding of how crime scenes should look. This comprehensive, 24-hour course is designed for crime scene investigators, detectives, crime laboratory analysts, and other forensic professionals involved in crime scene examination related work. This course explores what is known about crime scene staging and instructs students on how to use a new methodology for the early detection and analysis of potentially staged crime scenes. This course also integrates critical documentation techniques used to create a permanent record of bloodstain pattern evidence and/or firearms-related incident evidence for the purpose of a comprehensive, multi-disciplinary crime scene reconstruction towards supporting or refuting claims made by a would-be crime scene stager.

COURSE TOPICS:

- *Equivocal Death Investigations
- *Historical Perspectives
- *Incidental Altercation In Scenes
- *Types of Crime Scene Staging
- *Primary Scenes
- *Secondary vs Tertiary Scenes
- *Red Flag Indicators
- *Note Taking, Report Writing
- *General Documentation of Physical Evidence
- *Biological Evidence Detection and Collection
- *Other Evidence to be Aware of and Collected
- *Profiling the Stager
- *Case Examples of Staged Scenes for Problem Solving

WHAT TO BRING TO THE COURSE:

Casual attire is suitable. It is highly recommended that students bring a laptop computer and a camera.

WHO SHOULD ATTEND?

This is a hands-on course that is specifically designed for patrol officers, investigators, detectives and crime scene personnel with or without experience.

