



WRCTC

WESTERN REGIONAL COUNTERDRUG TRAINING CENTER



The Western Regional Counterdrug Training Center and the Arlington Police Department Present

Video Camcorder Techniques for Law Enforcement

April 12-14, 2011

Tuition: There is No Cost for this Training from WRCTC

Who Should Attend this Course?

Narcotics Detectives
Gang Unit Investigators
Crime Scene Investigators
Homicide Investigators
Surveillance Team Members
Wildlife Conservation Officers
Accident Investigators
Evidence Response Team Members
Juvenile Detectives
Auto Theft Investigators
Police Photographers
Forensic Lab Investigators

This course covers how to shoot video for:

- **Surveillance & Stakeouts**
- **Gang Activities**
- **Crime Scenes**
- **Homicides**
- **Search Warrants**
- **Pre-raid Video Briefings**
- **Drug Labs**
- **Gang Identification**

Register On-line: registrations@wrctc.org

Class Location: 110 E. Third Street
Arlington, WA 98223

Phone 360.403.3400

Note: Class on 4/13/11 is an Afternoon-Evening class



Instructor: Wadi Sawabini

Wadi Sawabini has taught thousands of Federal Agents, State, County, and Local Police Officers how to shoot video tape that stands up in court and wins cases. His courses are used by the ATF, Border Patrol, Customs, DEA, and the FBI. State police agencies in 24 states from California to Massachusetts have used this program.

Sawabini is a POST-certified instructor in several states. He is a frequent lecturer at National and International Law Enforcement Conferences and has appeared on Law Enforcement Television Network (LETN).

What equipment is Needed for this Course?

Participants are urged to bring the video cameras they will be using on the job. The suggested equipment list includes:

- Any format camcorder
- Camera batteries (a minimum of 2 batteries)
- The 110-AC power supply-charger for the camera
- At least two video tapes/ digital media
- A tripod - preferably a fluid-head

What to Wear?

Since much of this training is “hands-on” and will involve extensive outdoor exercises including shooting in both low-light and at night, participants are urged to bring lots of warm, rough-duty clothing including jeans, boots and at least one pair of thin gloves for shooting outdoors during cold temperatures.

First Day Course Schedule

- 08:00 Registration & Coffee
- 08:30 Welcomes and Introductions
- 08:45 Course overview, goal ascertainment & Pretest
- 09:00 Introduction to the power of video tape
- 09:10 Components for shooting video: camera, batteries & tapes
- 09:15 Six rules for video tape
- 09:30 Battery management and alternate power sources
- 09:45 The Video Camera from A to Z
- 10:30 Break
- 10:45 Camera features, continued
- 11:00 The proper way to focus a camera **(Hands-on Exercise)**
- 11:15 An introduction to extreme close-up **(Hands-on Exercise)**
- 11:30 The elements of pictorial continuity
- 12:00 Lunch (1 Hour)
- 13:00 Shooting a “Plain-View Search” or “Drive-By Shooting Scene” **(Hands-on Exercise)**
- 13:45 "Show and Tell" (Participants show their tape and receive instructor critiques)
- 14:30 Break
- 14:45 The proper way to pan and other ways to re-establish
- 15:00 Getting Good Sound **(Hands-on Exercise)**
 - Recording interviews & witness statements
 - Sound from covert operations
 - Linking a body wire to a video camera
 - Importance of monitoring the sound recording
 - How & when not to record sound
- 16:00 Preparing to shoot Search Warrants & Crime Scenes
- 16:30 Dismissal

Now in Our 21th Year of Providing the
Best in Training!

Second Day

Note: The exact start time will vary during the year to insure participants have an opportunity to shoot video at night. *The start time and class meeting site will be announced.*

12:00 Video taping crime scenes & search warrants

(Hands-on Exercise)

- * Briefing and room assignments
- * The instructor will demonstrate how to use an alternate light source with a camcorder. Participants will have an opportunity to use this equipment.
- * Each participant will be expected to shoot at least one crime scene or search warrant. If time and facilities allow, they may shoot more than one.
- * The instructor will provide one-on-one assistance and as the exercise continues, he will begin to critique participants' completed tapes.

14:00 Break (Participants will take their break enroute back to classroom building)

14:30 Finish written exercise and review crime scenes and search warrants

15:00 Introduction to Surveillance

- * Methods, rules & exercises
- * Pre-shoot checklist

15:30 Surveillance Exercises **(Hands-on Exercise)**

* Working alone or in small teams participants begin shooting surveillance video

16:45 Surveillance exercise ends with students turning in their tapes for review

17:00 Dinner Break (1 Hour)

18:00 Night Session **(Hands-on Exercise)**

- * The importance of a video monitor when shooting at night
- * Suggestions for RF Shielding
- * Lighting outdoor crime scenes (angle & intensity)
- * The use of night scopes with video cameras
- * Night surveillance exercises

20:00 Dismissal

Third Day

08:30 Review of material covered in night session

08:50 Review of day & night surveillance tapes

09:30 Student Option **(Hands-on Exercise)**

* At this point students are given a choice: additional surveillance or another exercise that fits their needs such as documenting an accident or natural disaster

10:30 Break

10:45 Student Option, continued

11:15 "Show & Tell" - Students play back their tapes for class critiques

12:00 Lunch (1 Hour)

13:00 Dubbing Video properly **(Hands-on Exercise)**

14:00 Introduction to Equipment Maintenance

14:30 Break

14:45 Equipment Maintenance, continued

15:00 Field Stripping and Cleaning video gear **(Hands-on Exercise)**

16:00 Written Post-test

16:30 Dismissal