

Forensic Composite Illustration: Traditional and Digital

Hosted by Redmond Police Department
June 24 - 28, 2013



The class will focus on the fundamentals of the composite process, in which a victim directs the artist to develop the face of a criminal suspect for investigative purposes. Subjects include the importance of proportion, cognitive interviewing techniques, issues of memory and trauma, courtroom testimony, biological differences in sex, race, and age, and the use of reference materials. Exercises will include hand-drawn sketches as well as digital work on a Wacom Cintiq drawing tablet. The practice of completing the interview and composite remotely will also be demonstrated. Subjects specific to digital work will also be covered; including file types, resolution, digital evidence handling, and organization.

Instructor: Natalie Murry, retired Kent Police Officer
Freelance forensic artist, www.nataliemurry.com
Vice President and Lead Artist IDFA, www.LeadsOnline.com

Redmond Police Training Room (main lobby)
8701 160th Ave NE, Redmond WA 98052

To register, contact Natalie Murry
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